* **THE JAPANESE FILM FESTIVAL IS MAKING ITS RETURN IN 2021 – 2022 AFTER COVID-19 WIPE OUT**
* **WATCHING JAPANESE MOVIES FOR FREE AT THE JAPANESE FILM FESTIVAL ONLINE 2022**

***The 2nd Japanese Film Festival Online (JFF Online) held by the Japan Foundation Center for Cultural Exchange in Vietnam is returning this Autumn with so many worth-watching movies.***

As the Coronavirus in 2021 continues to dominate and cause negative impacts on our lives, the Japanese Film Festivals worldwide including Vietnam once again will be held online and in two periods. All JFF movies online of this year are FREE and simple for you to stream.

  
*The Japanese Film Festival Online to return inNovember 2021.*

Streaming site of the JFF Online 2021 – 2022 will officially open to public on November 15 (Monday). The first screening period, as a JFF Pre-Event will happen on November 15–21, 2021, presenting of 5 selected Japanese movies from the JFF Online 2020 and the Japan Hour 2020.

The second JFF Online screening falls on February 14 – 27, 2022 with 20 Japanese movies set to be screened. It is obvious that this year’s number of movies has doubled compared to last year’s, embracing more different and diverse genres.

  
*The Japanese Film Festival 2021/2022đem đến nhiều bộ phim đặc sắc hơn.*

The JFF Pre-Event will bring 5 highly rated Japanese movies of such different genres as romance, comedy, family, musical, animation and documentary that can lift your mood with bright colors and the feeling of cheerfulness after a long time of social distancing associated with COVID-19.

  
*The Japanese Film Festival Online embraces amazing and easy watching movies.*

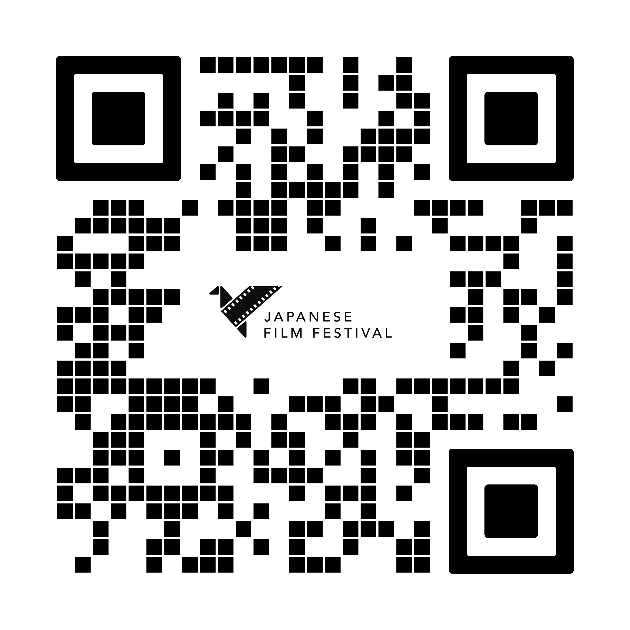
Films to be shown at the JFF Pre-Event: “The Great Passage”, “Dance With Me”, “Little Nights, Little Love (C13)”, “Tora-san of Goto” and “Gon, Little Fox”.

The Japanese Film Festival Online not only catches up on a variety of movies, genres but also has flexible screening schedules and no limit to the number of audience, all those criteria remind us of the slogan “JAPANESE FILMS ANYTIME, ANYWHERE”.

  
*With free and easy sign-up, you can watch all the movies on any of your devices*

Let’s sign up for FREE and you can watch all JFF movies on any devices and at any time. You can also add your favourite JFF movies to your Watch List then click Play to enjoy. *Please note that each movie is available within 48 hours after you click the Play button*.

SCAN FOR “HOW TO WATCH”:



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| **Film list – JFF Online Pre-Event**  **(15 – 21.11.2021)**  **1/ Little Nights, Little Love** (アイネクライネナハトムジーク) **- 2019**   * Runtime: 119 min. * Genre: Romance * Director: IMAIZUMI Rikiya. * Synopsis: Sato works taking surveys on the street in front of Sendai Station. Saki decides to participate in the survey and the two fall in love. Ten years later, on the occasion of their anniversary, Sato asks Saki to marry him.   **2/ Dance With Me** (ダンスウィズミー) **– 2019**   * Runtime: 103 min. * Genre: Comedy / Musical * Director: YAGUCHI Shinobu * Synopsis: Shizuka works at a large commercial company in Tokyo and is deeply in love with her handsome boss. One weekend, Shizuka takes her niece to a hypnosis show to inspire her for her school musical. During the show, Shizuka falls under the influence of hypnosis and every time she hears music, she begins to sing and dance uncontrollably. Shizuka embarks on a cross-country journey in search of the hypnotist to break the spell while still singing and dancing! * Awards: * 2019 Toronto Japanese Film Festival, Audience Choice Kobayashi Award, Special Director's Award. * 2019 Shanghai International Film Festival   **3/ Gon, The Little Fox** (劇場版 ごん) **– 2019**   * Runtime: 27 min. * Genre: Animation. * Director: YASHIRO Takeshi. * Synopsis: Gon, a playful orphan fox, discovers that little Hyoju has lost his mother and tries to comfort him to make up for his past mischief by offering him small gifts. Hyoju doesn't know who is hiding behind the mysterious gifts and they both face a painful climax. * Film festival participation: * 2020 Anima the Brussels International Animation Film Festiva,l Official Selection. * 2020 New York International Children's Film Festival, Official Selection   **4/ Tora-san in Goto** (五島のトラさん) **– 2016**   * Runtime: 114 min. * Genre: Documentary * Director: OURA Masaru * Synopsis: Documentary that began to be filmed in 1993 and during 22 years it collected the experiences of a family dedicated to the preparation of udon in the archipelago of Goto (Nagasaki Prefecture). Torao Inuzuka, better known as the "Goto tiger," runs his own udon-making business. Every day, his children get up at five in the morning to help him prepare the business before leaving for school. The documentary captures the children's experiences during the 22 years of filming. * Film festival participation and awards: * 2016 Shanghai TV Festival, Feature Documentary Magnolia Prize (Grand Prix).   **5/ The Great Passage** (舟を編む)**– 2013**   * Runtime: 1.33 min * Genre: Drama * Director: ISHII Yuya * Synopsis: This film portrays an editor who wants to publish a new dictionary. Majime doesn't fit in with his co-workers because of his excessive seriousness, but he has a special ability when it comes to language-related matters. It is this quality that leads him to the Dictionary Department and to compile The Great Passage, a dictionary with 240,000 entries and much more than just words and their meanings. * Film festival participation and awards: * 2013 Academy Award for Best Foreign Language Film, Japanese Submission. * 2014 International Film Festival Rotterdam. |